

el Funámbulo

Sinfonía Visual 618



José María Piñeiro

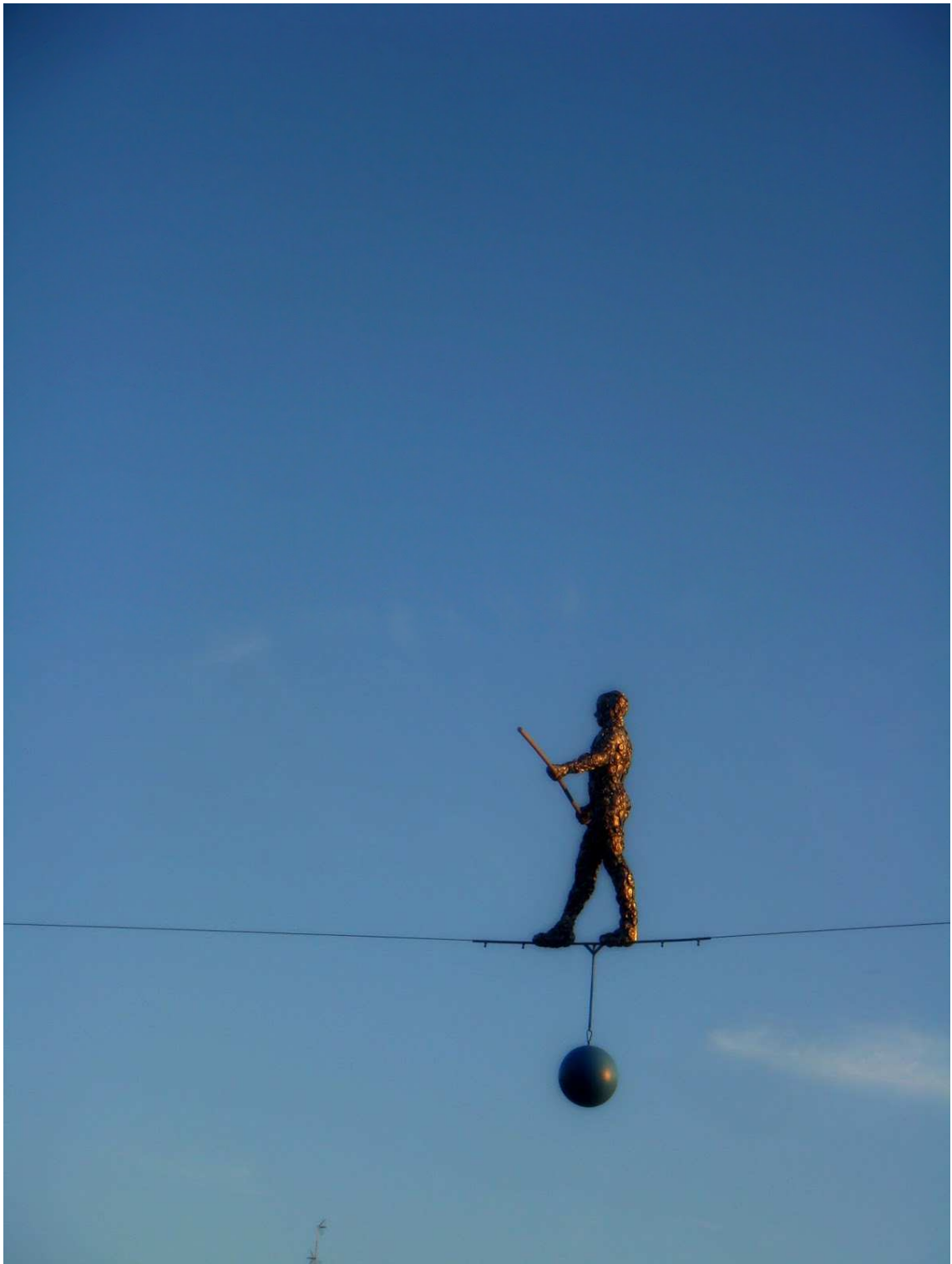
Funámbulo

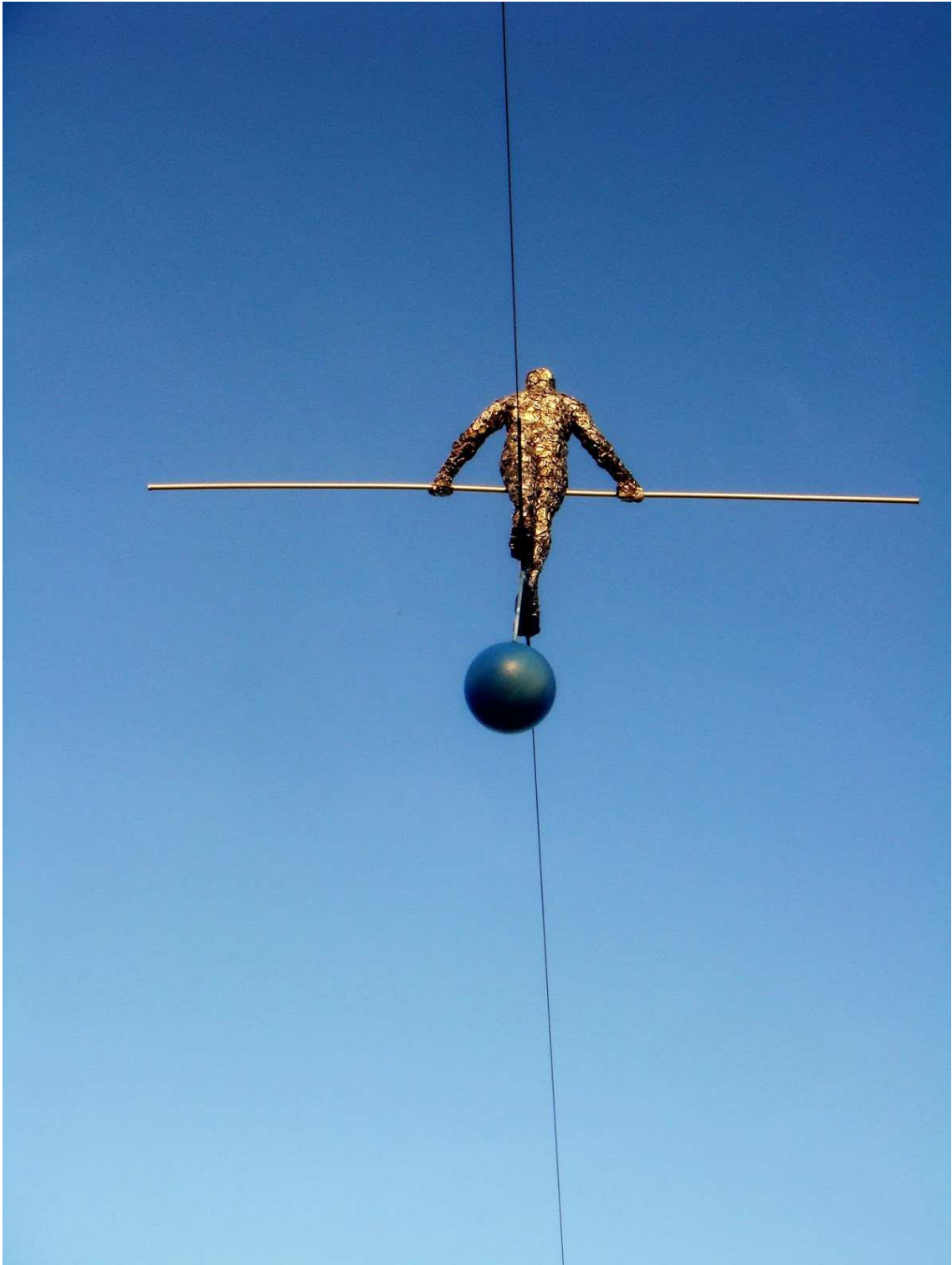
El que camina (*ambulare*) por la cuerda (*funis*).

Ropewalker

El que camina (*walker*) por la cuerda (*rope*).

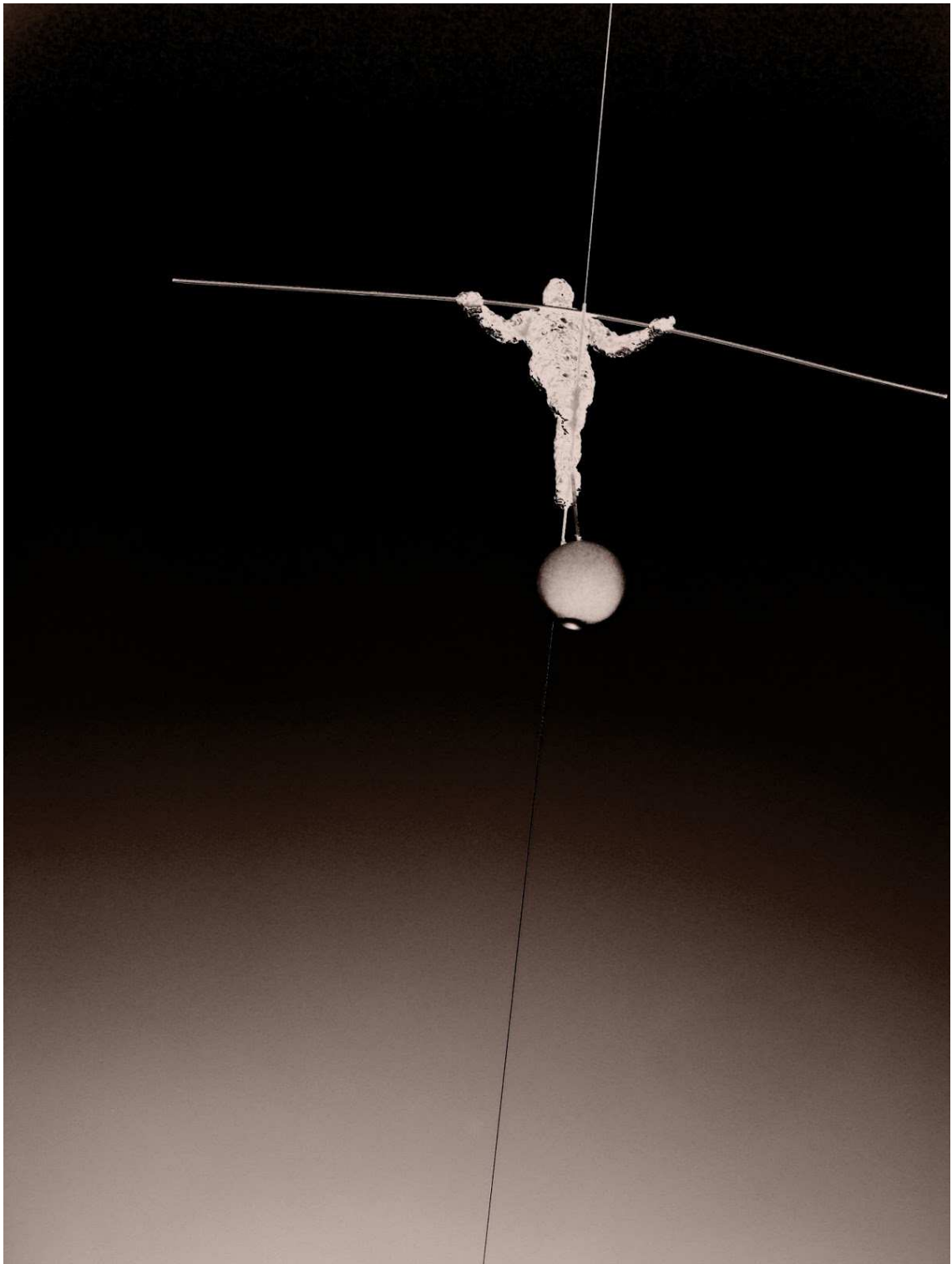


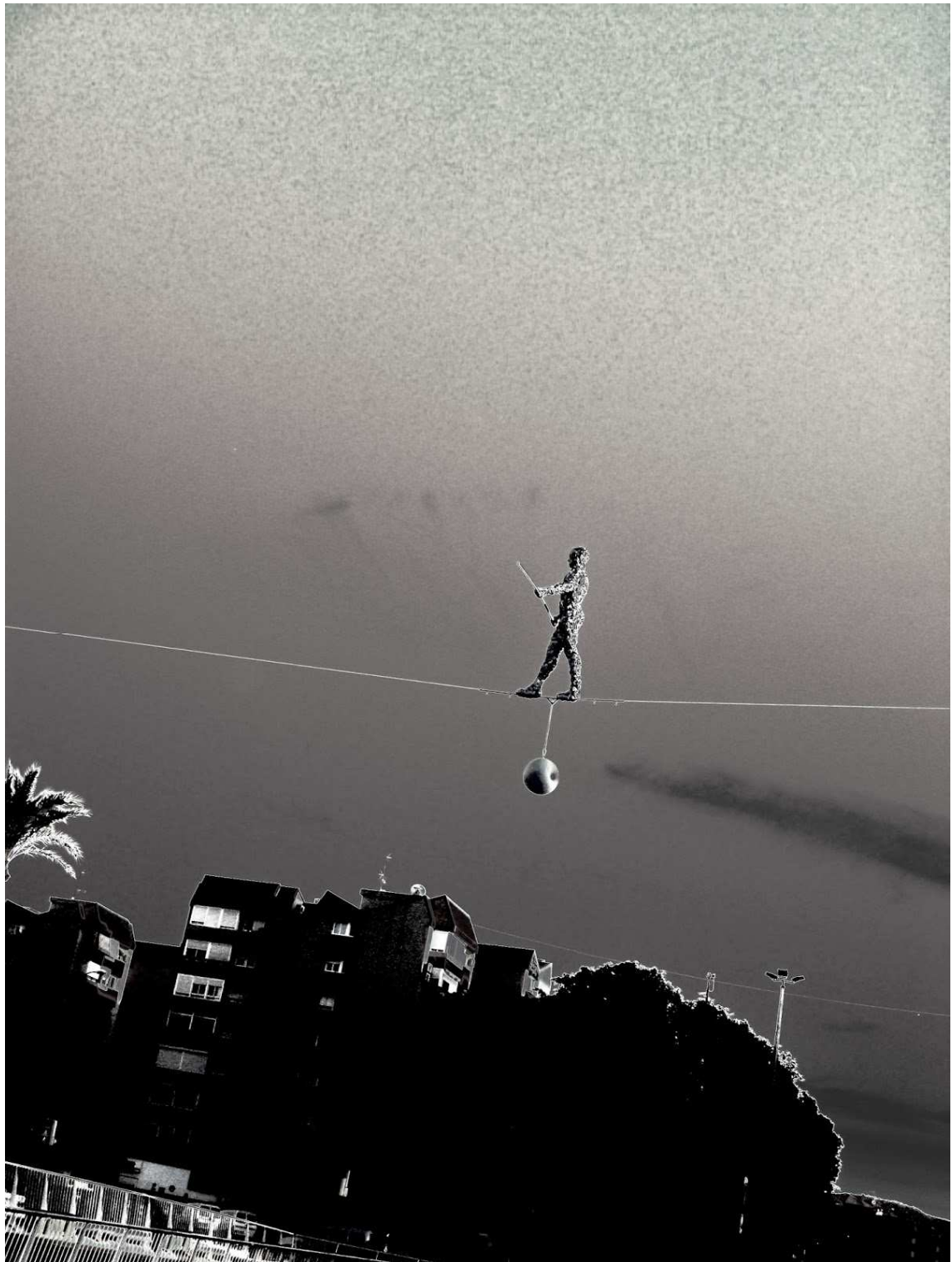










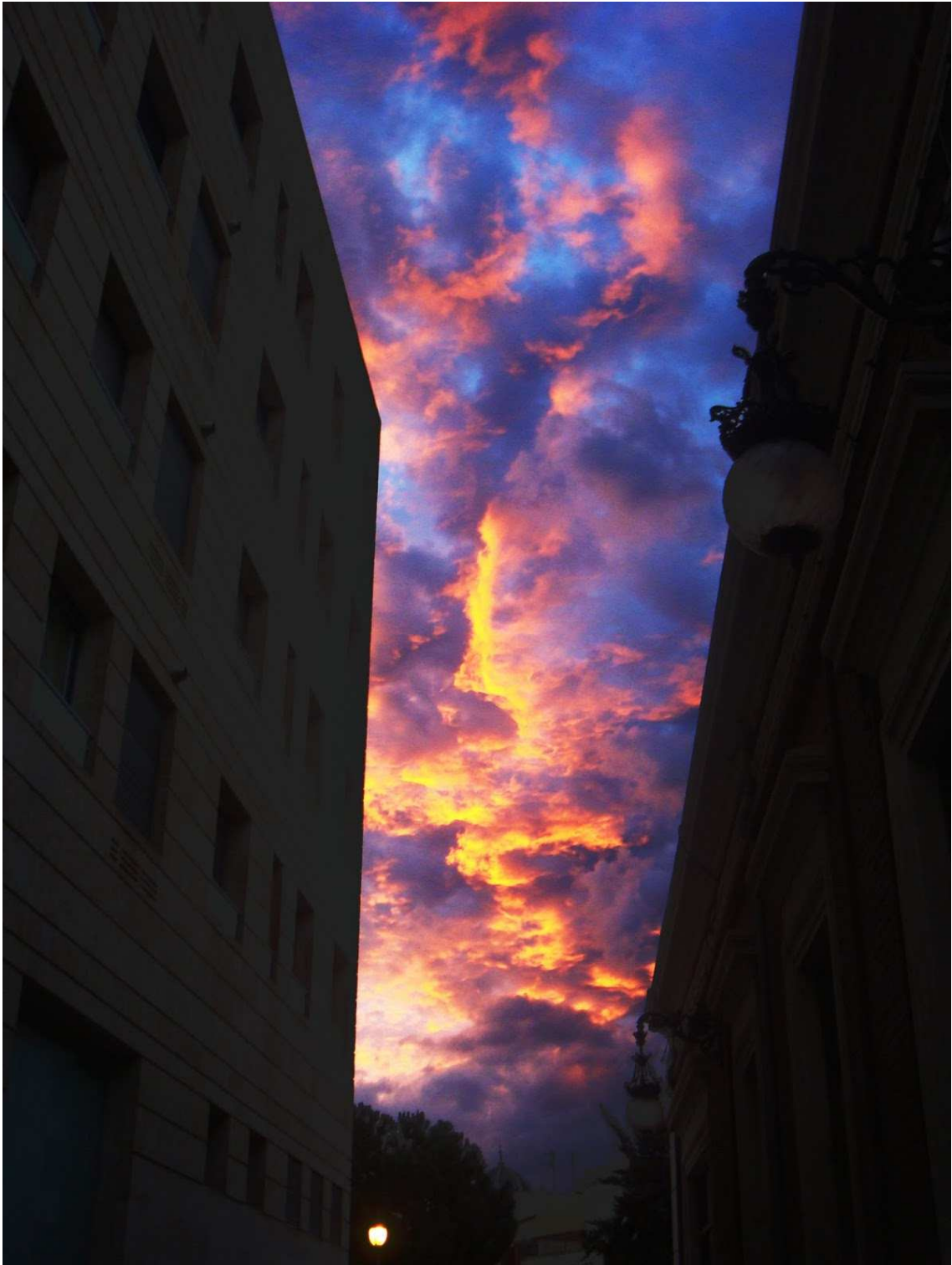




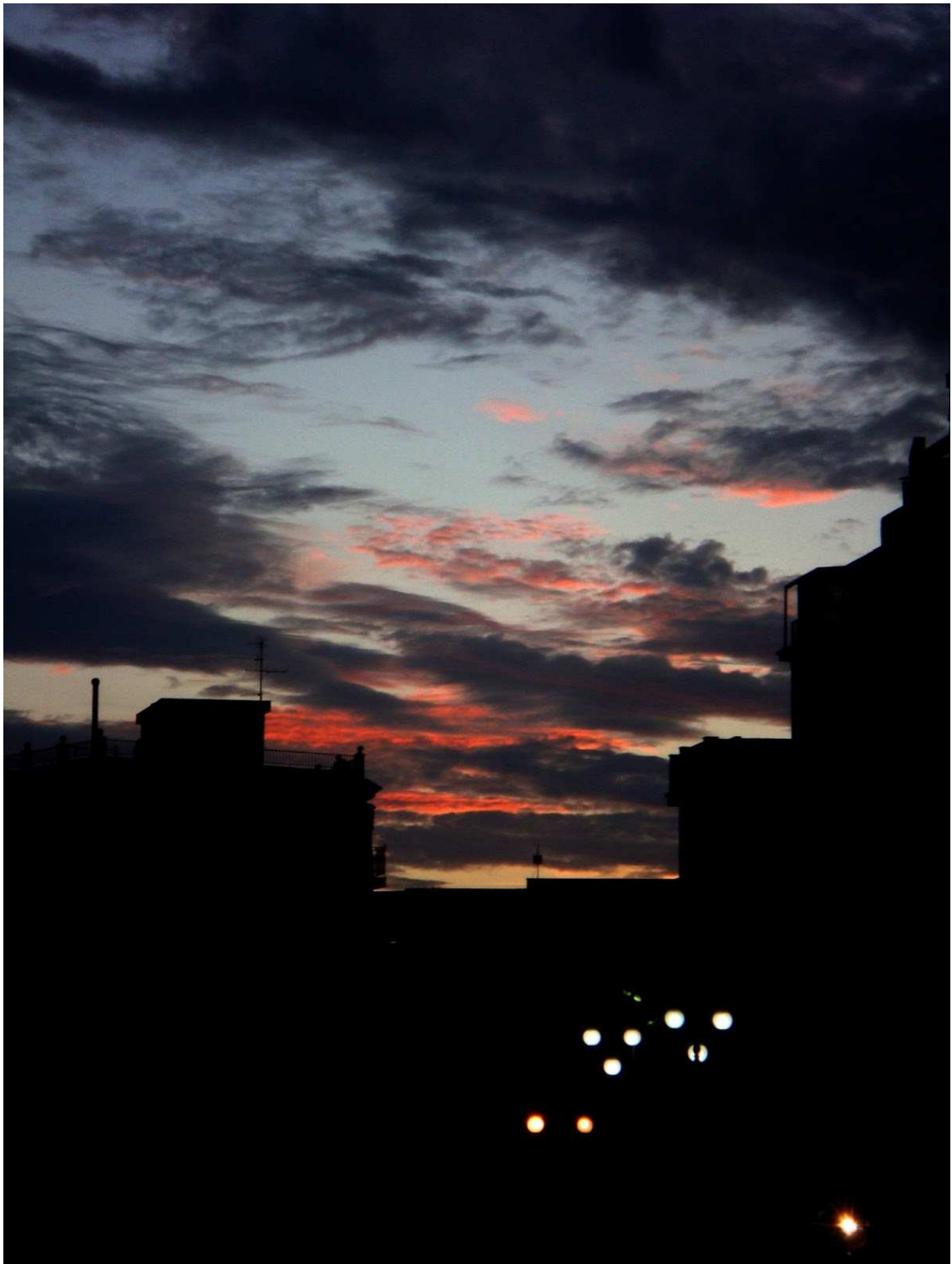




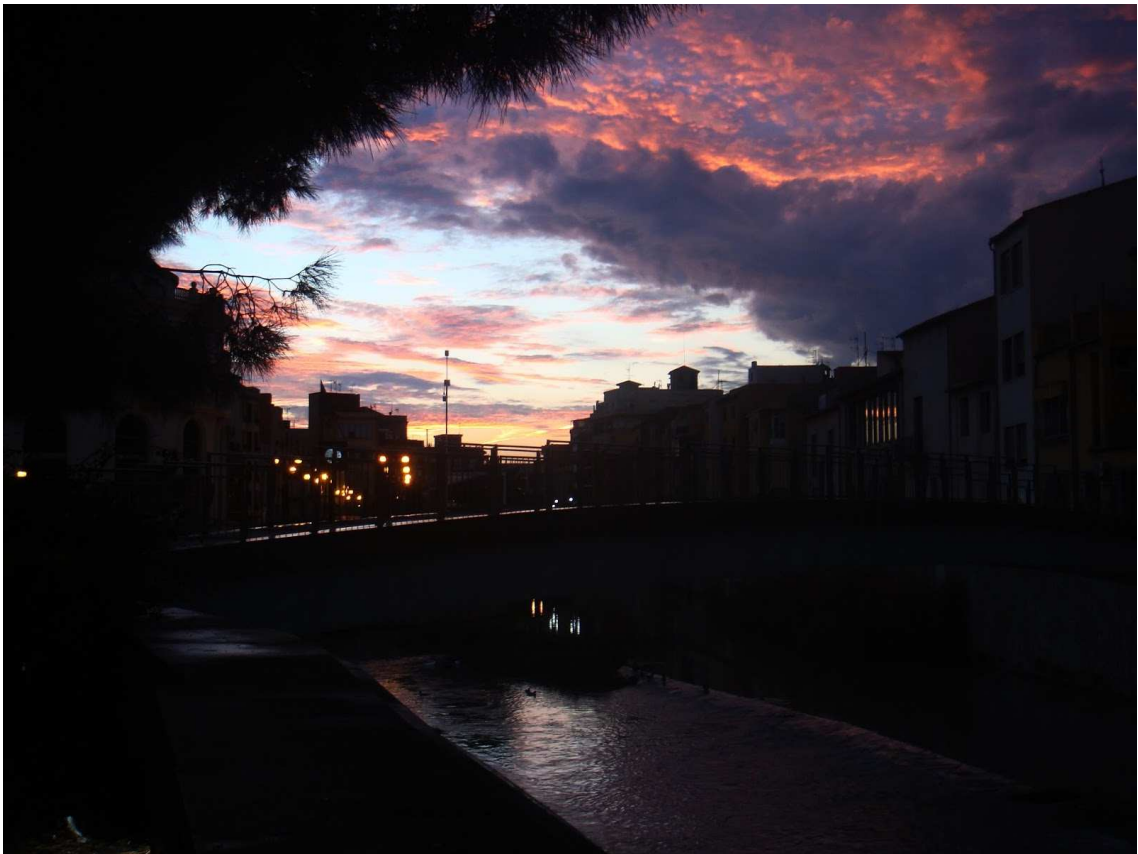










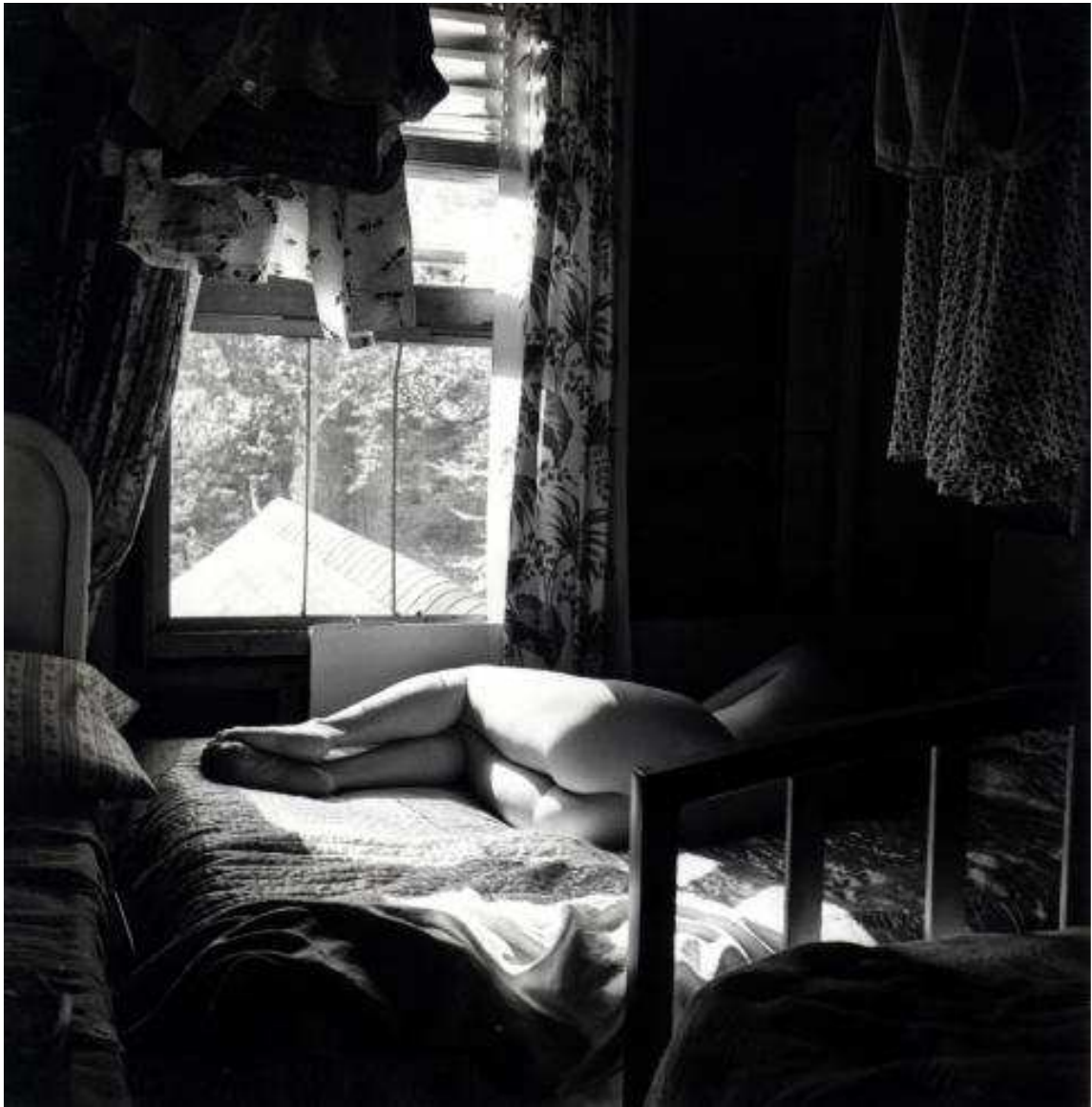


Harry Callahan















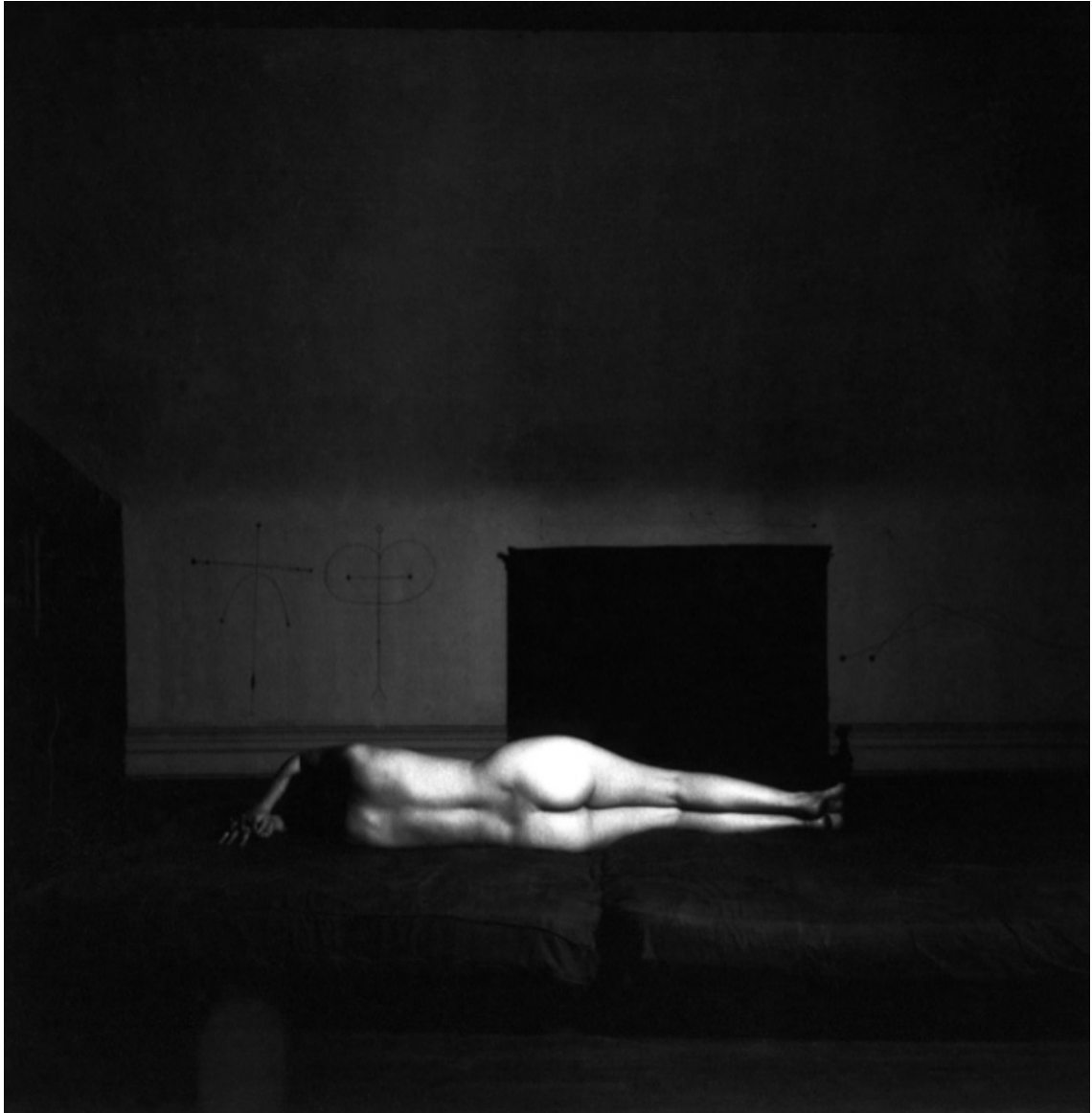




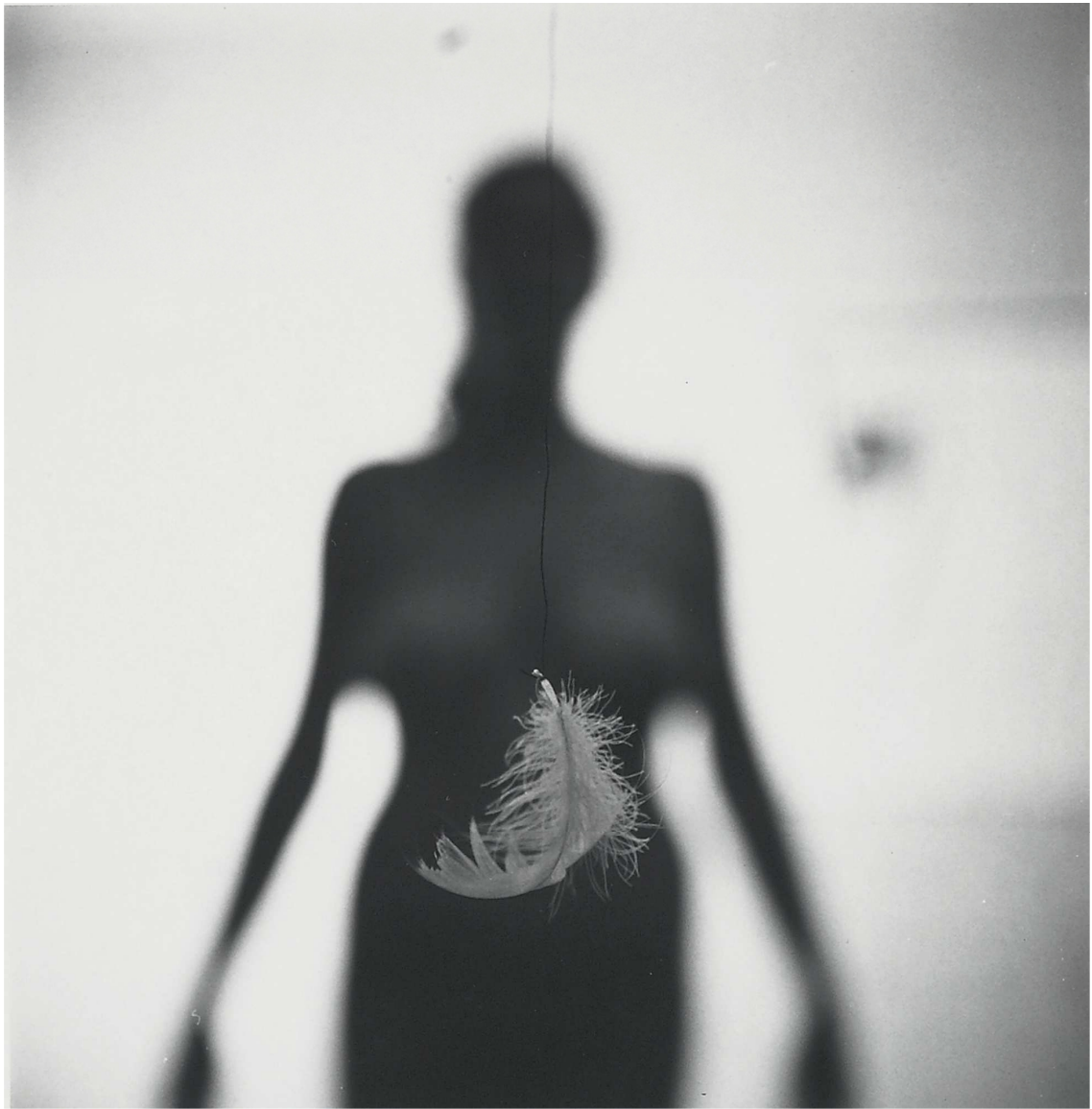


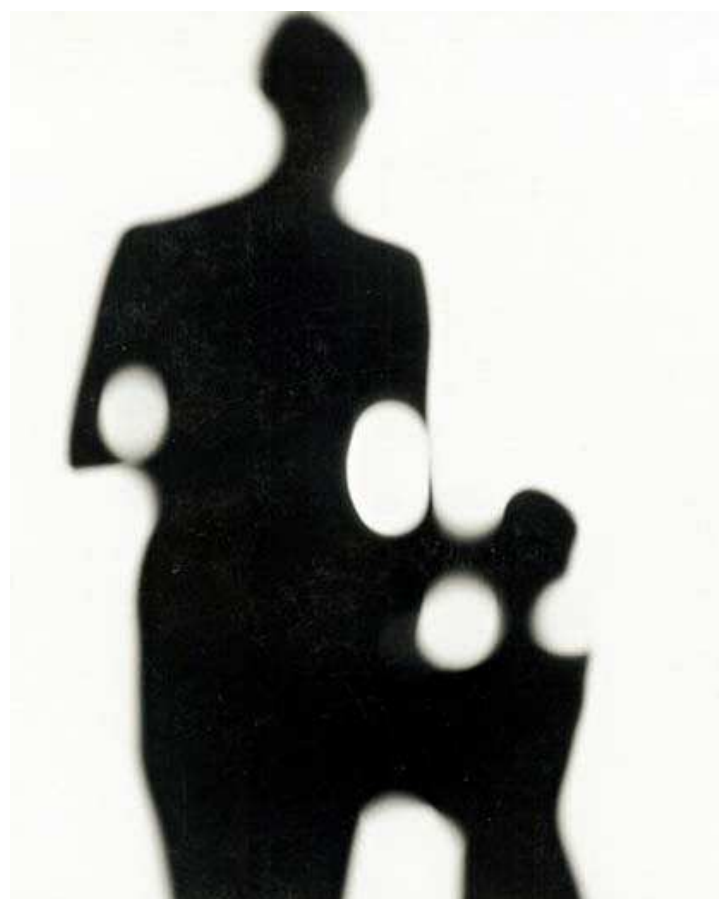












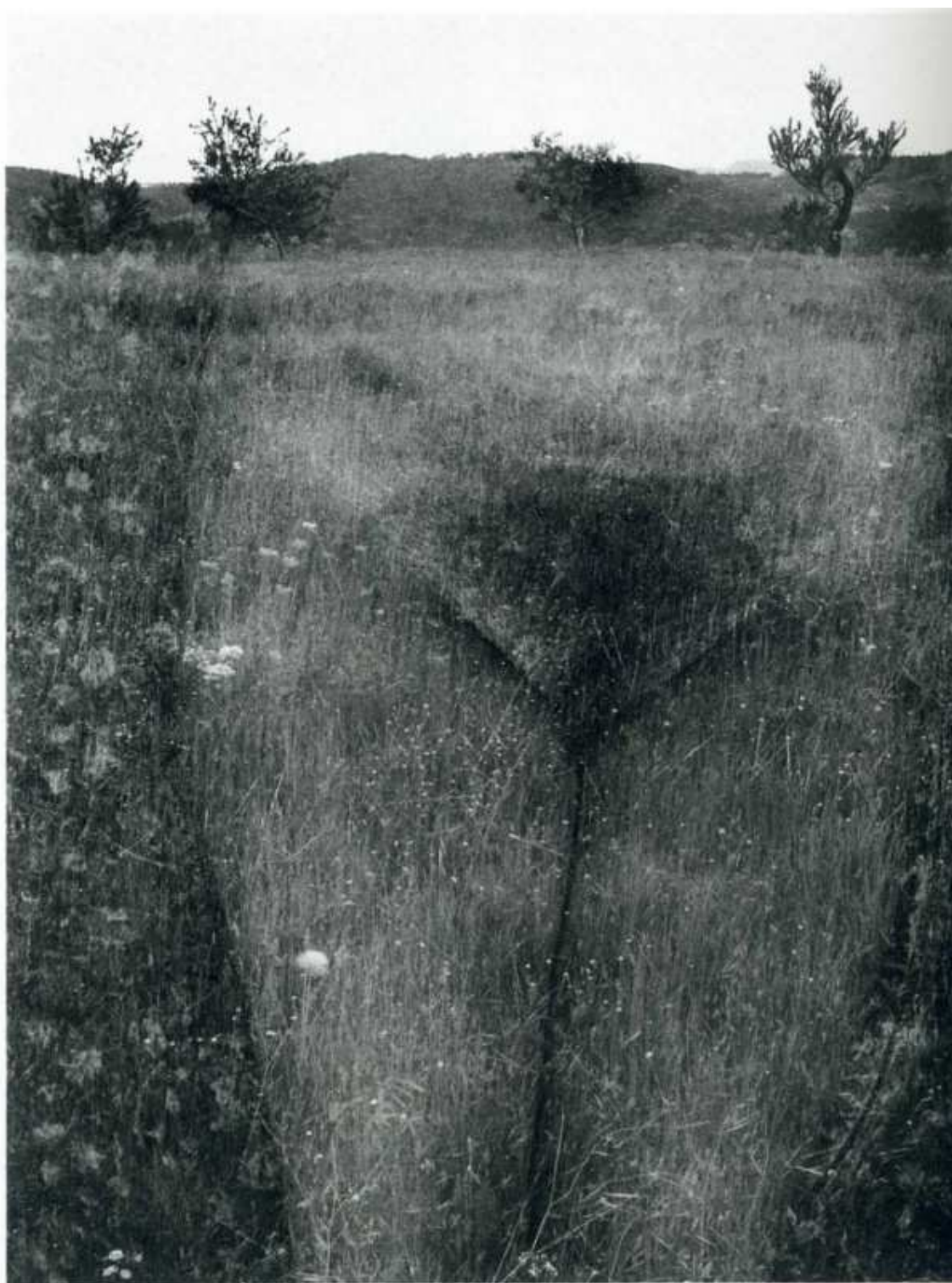








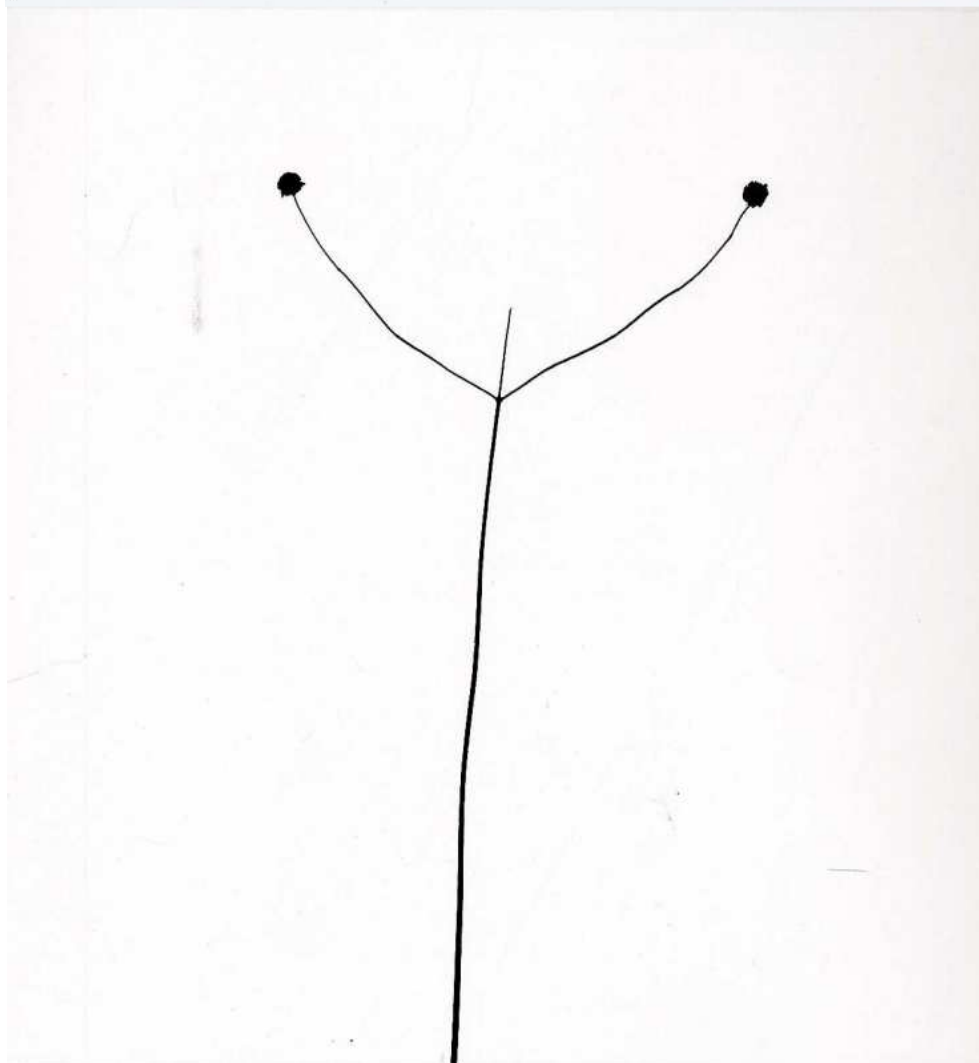














Bill Brandt

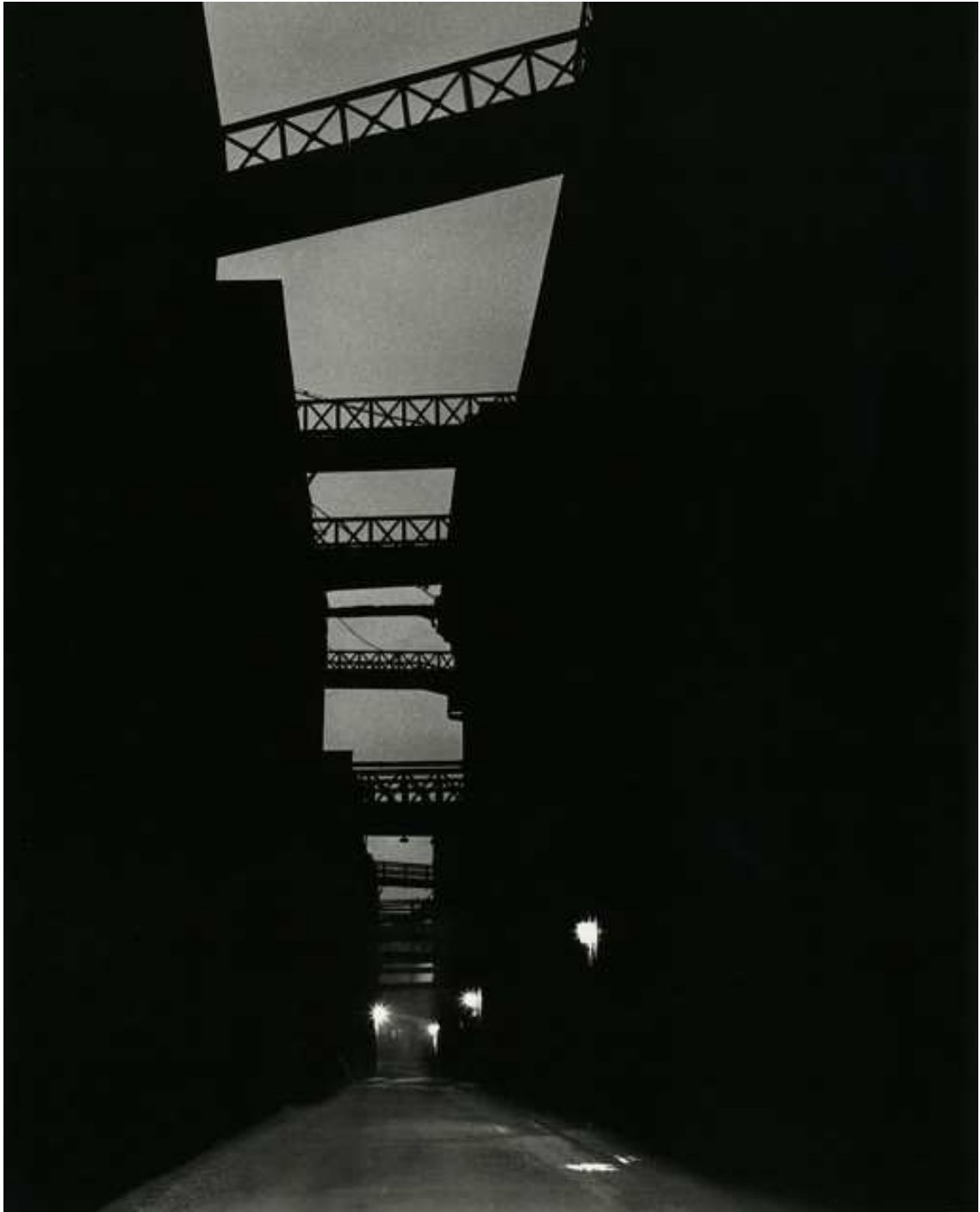


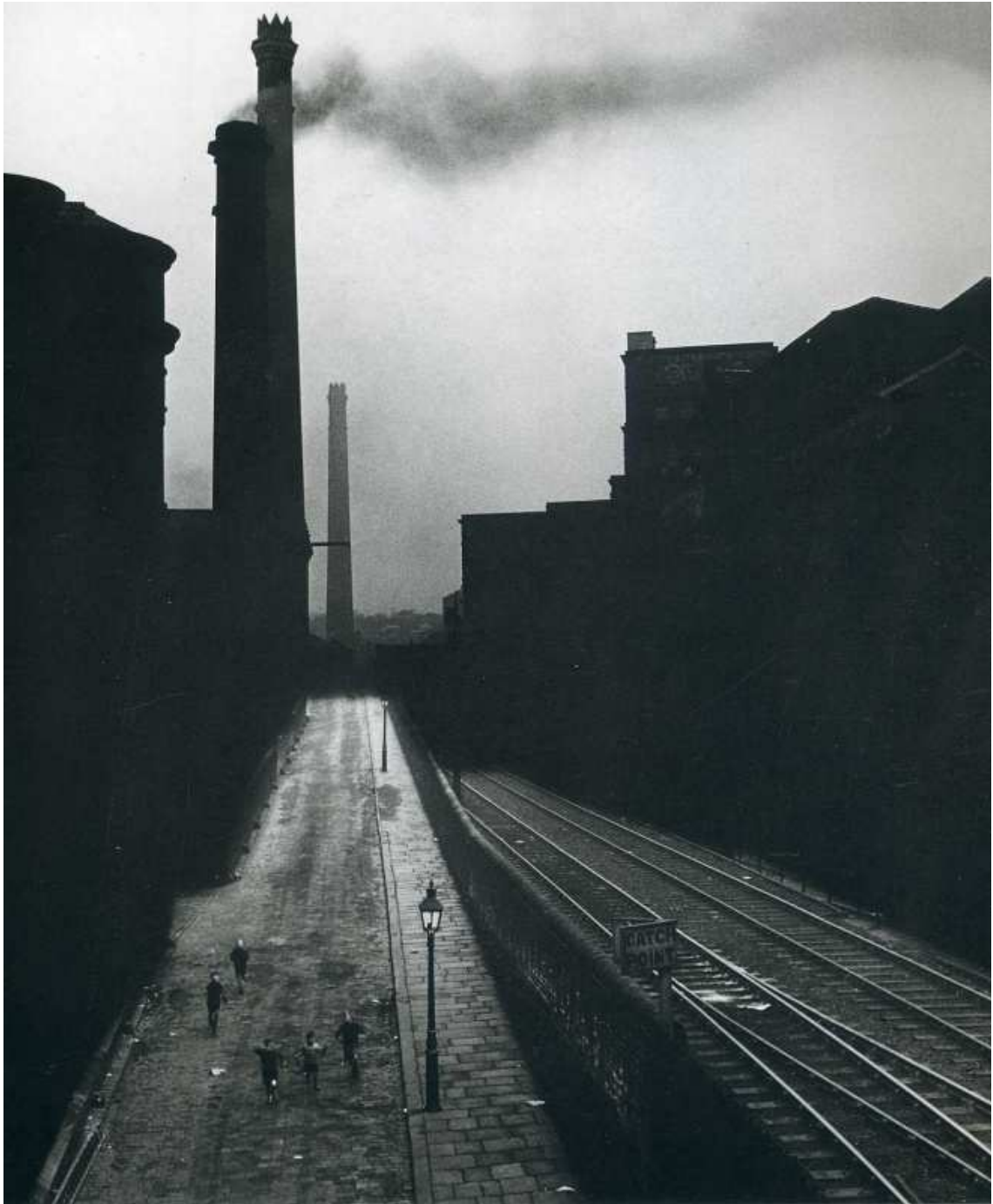






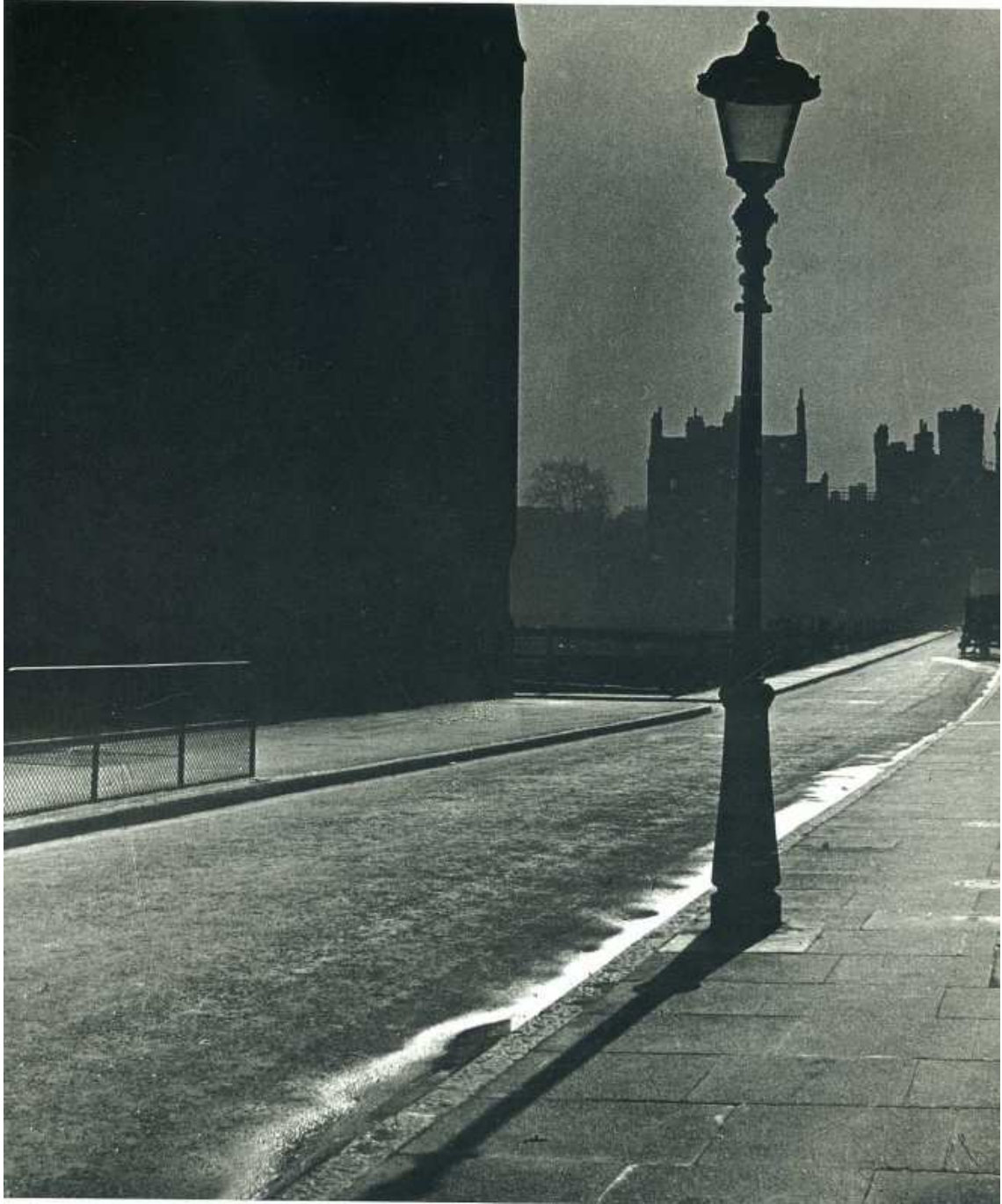








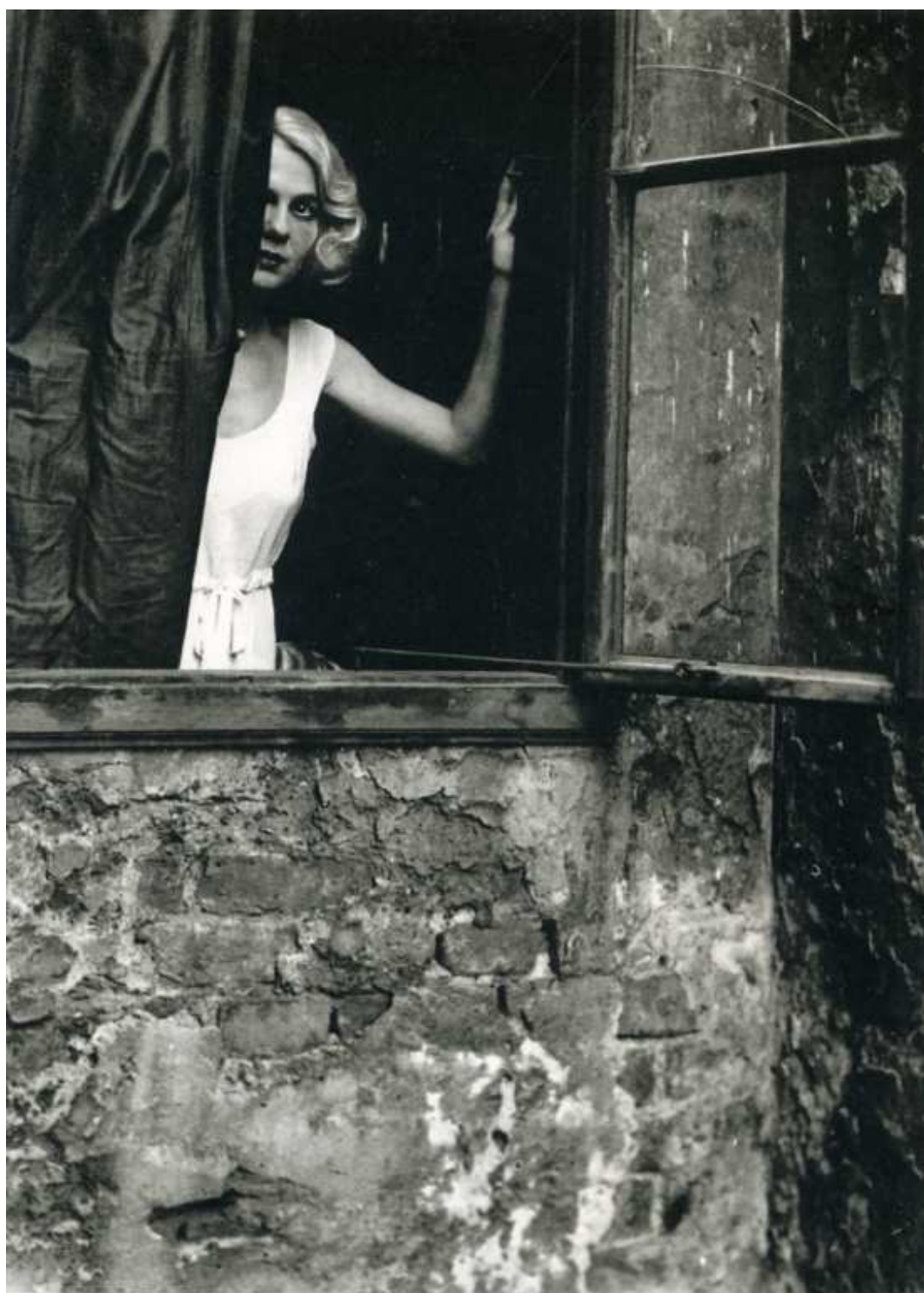






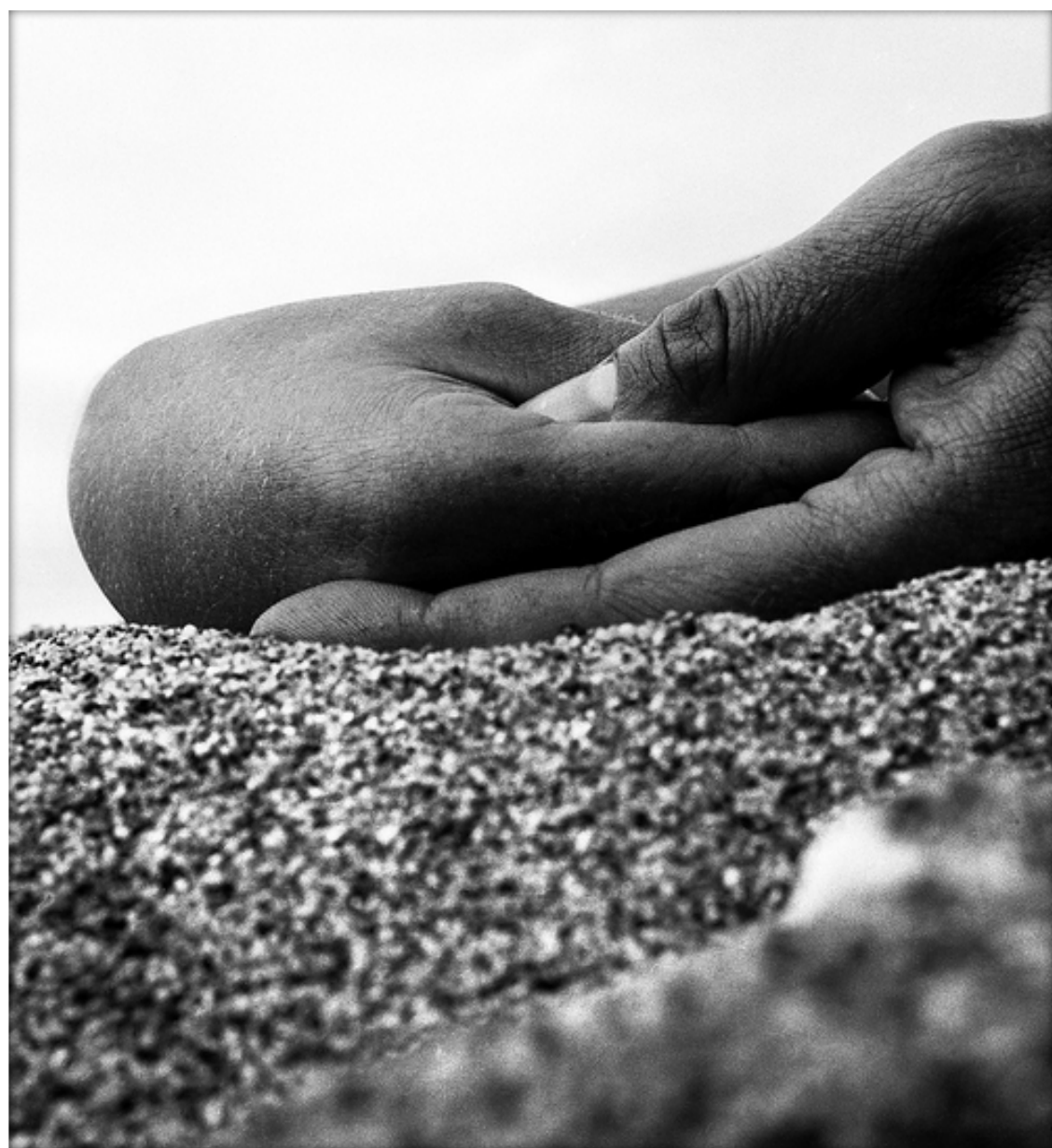


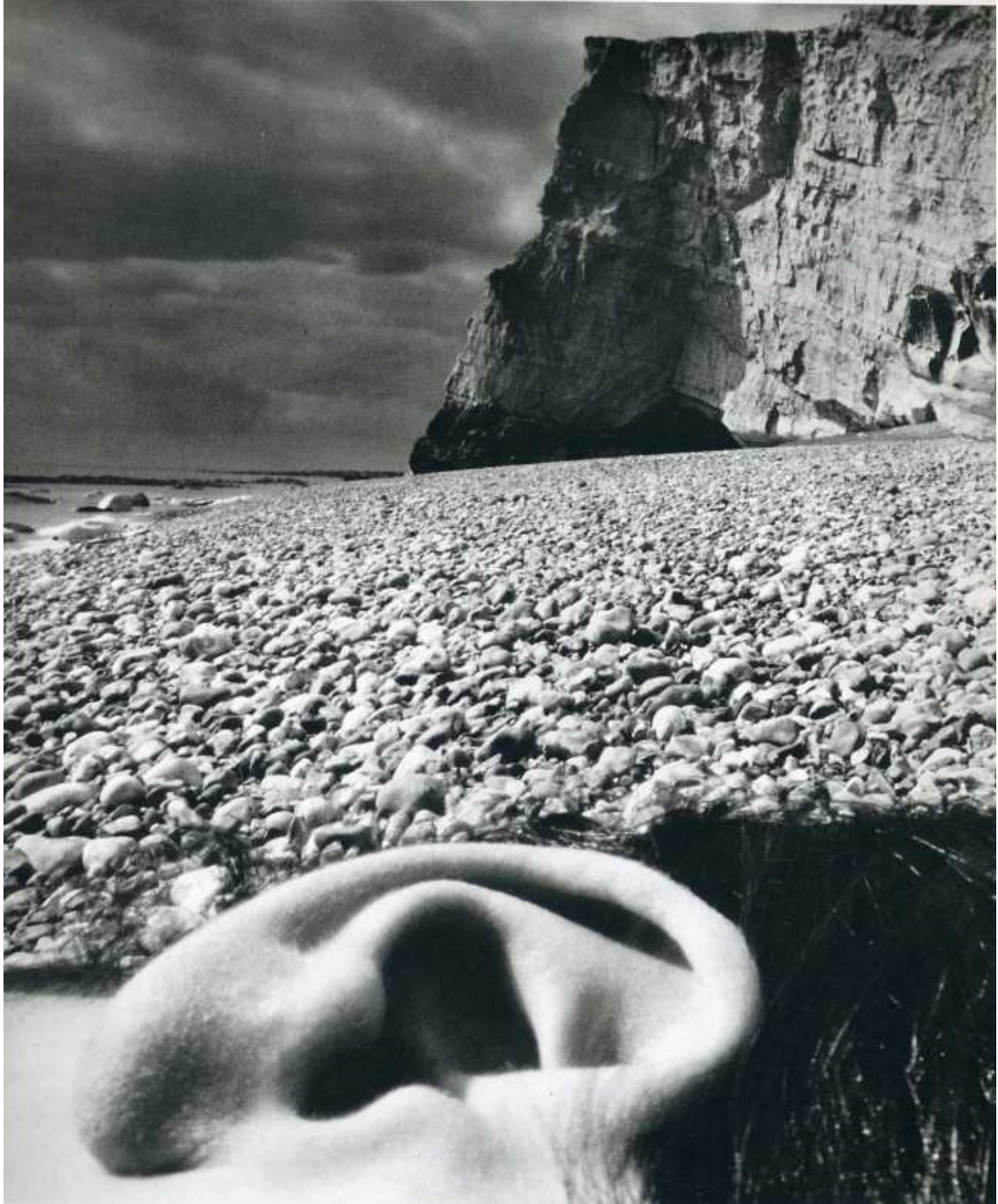




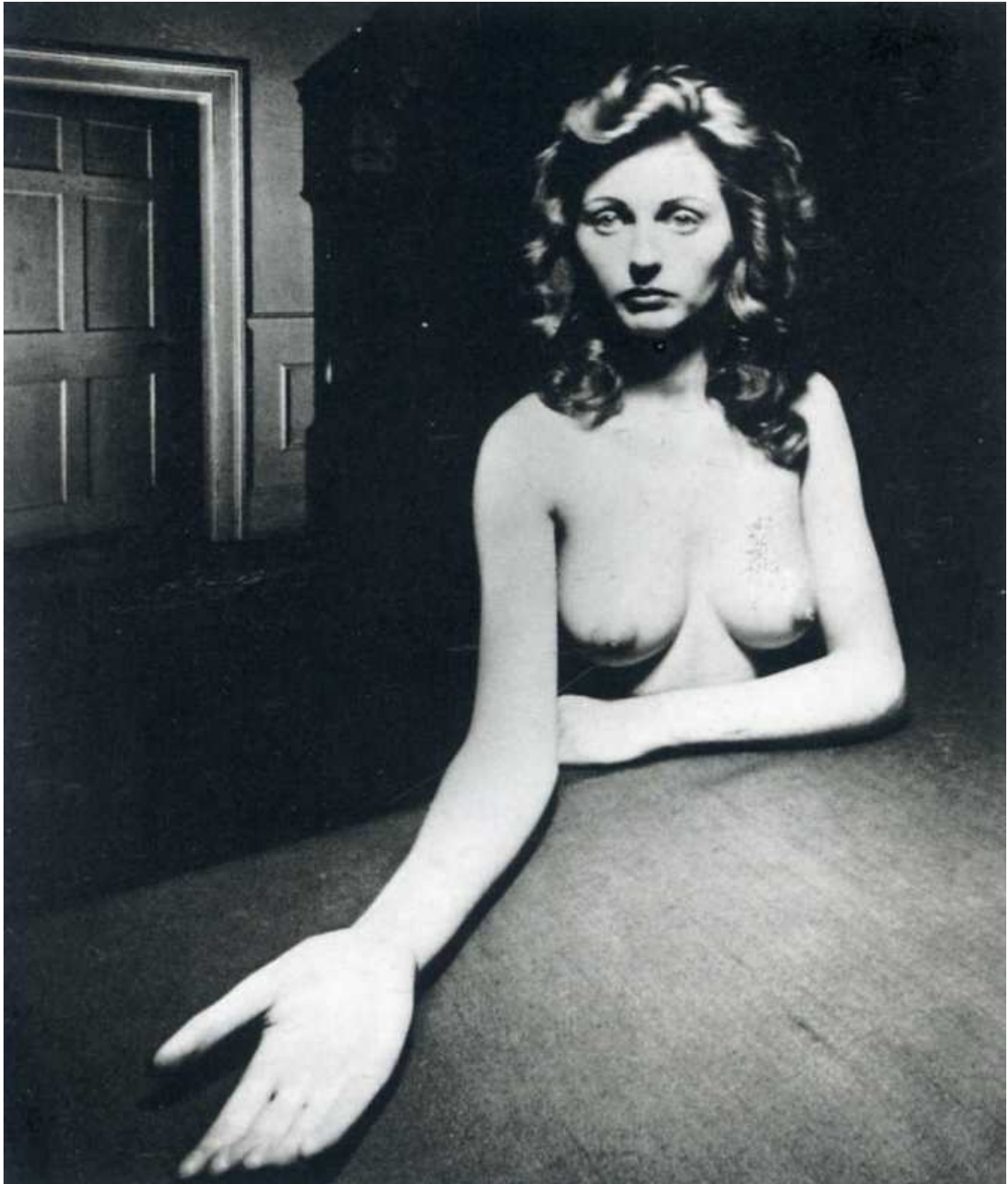






















© Bill Brandt Archive
www.billbrandt.com







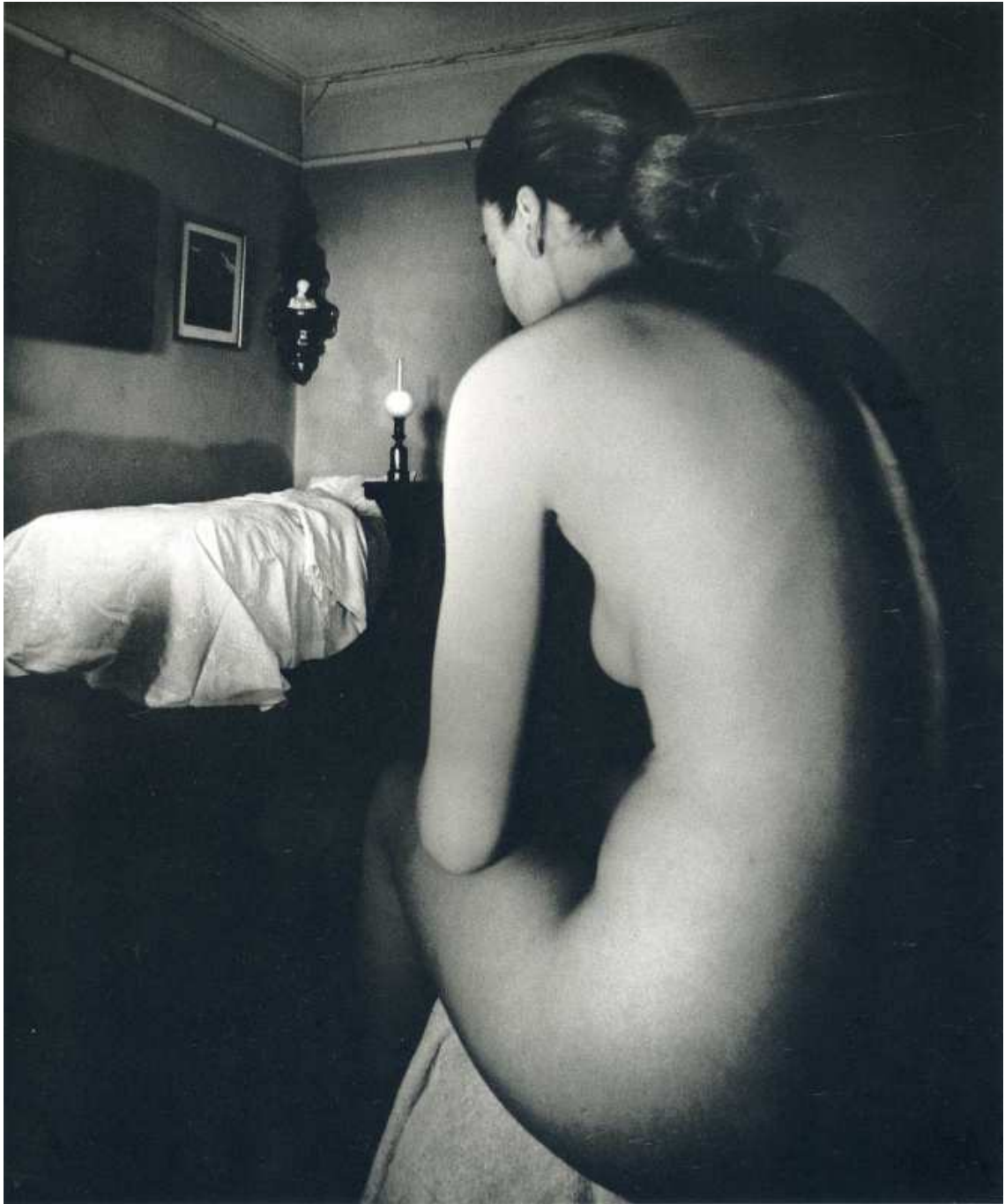






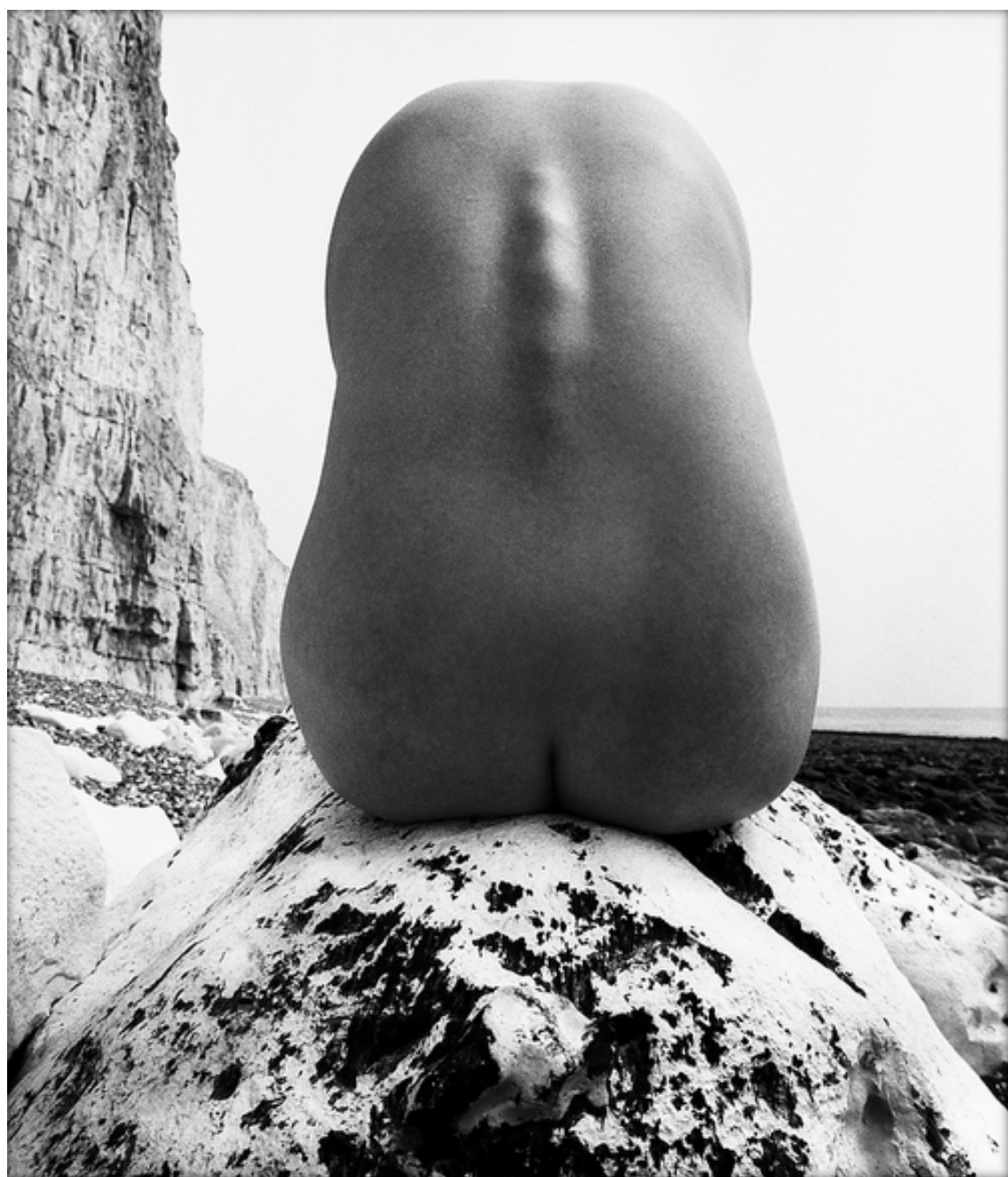






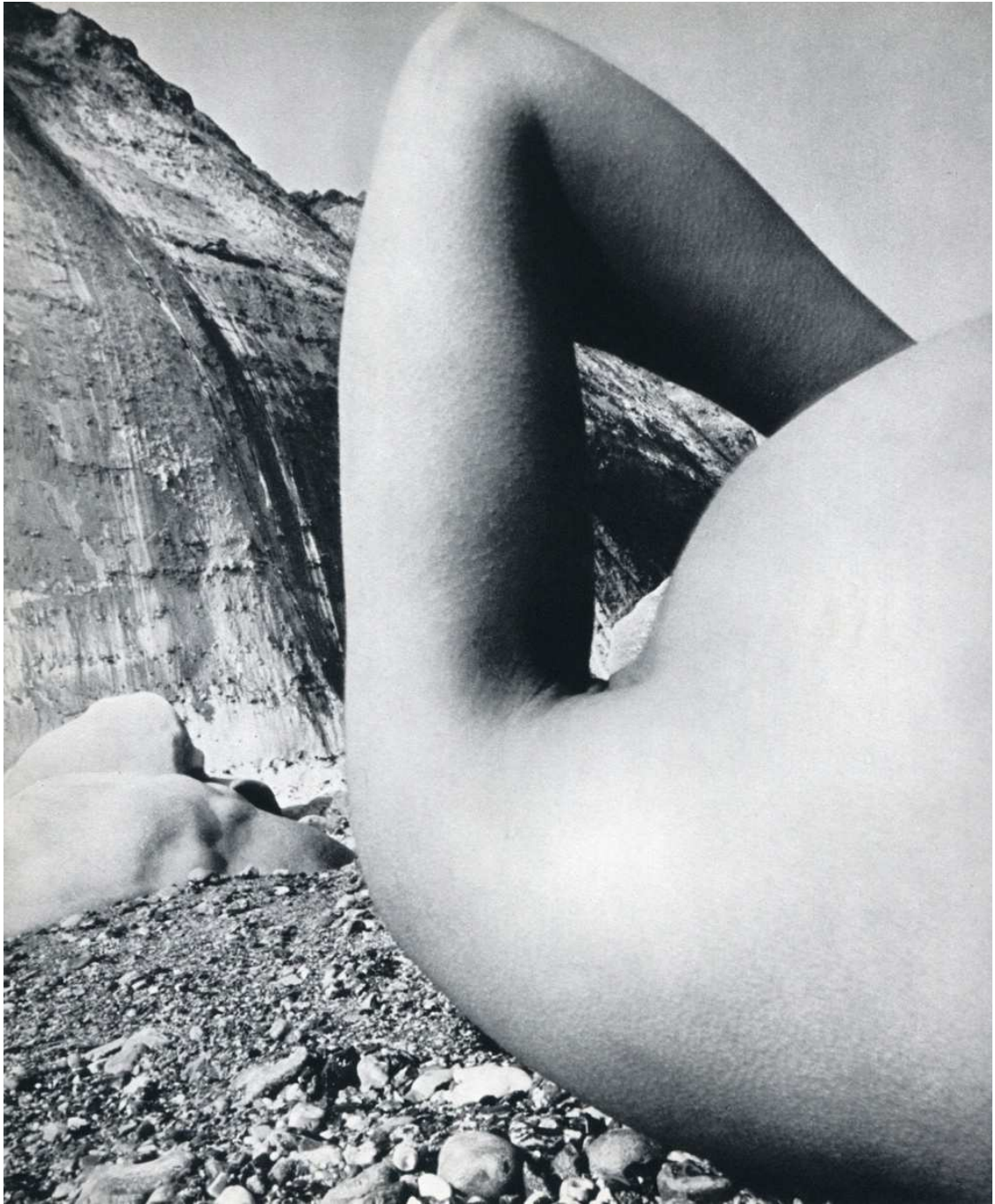






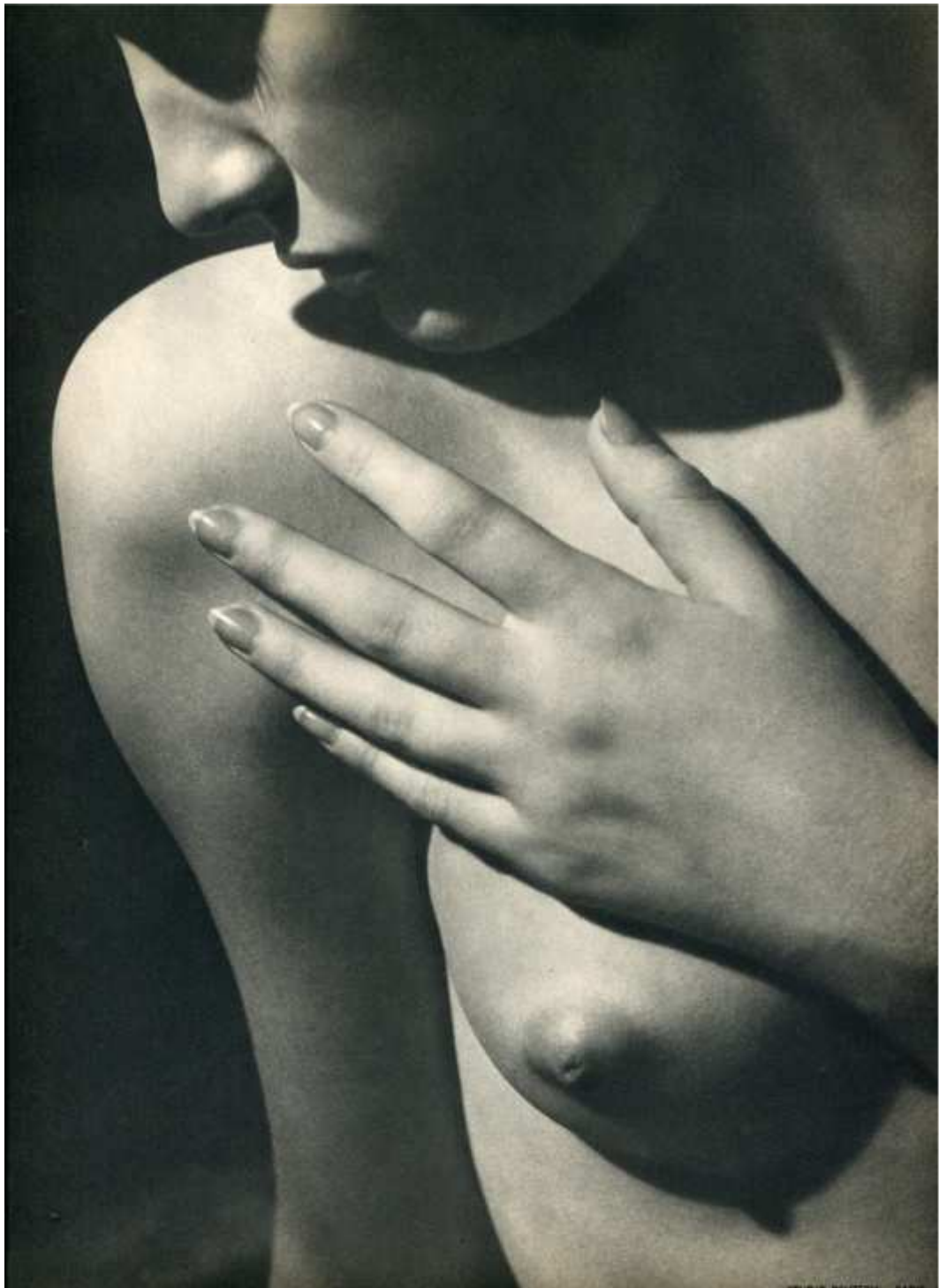






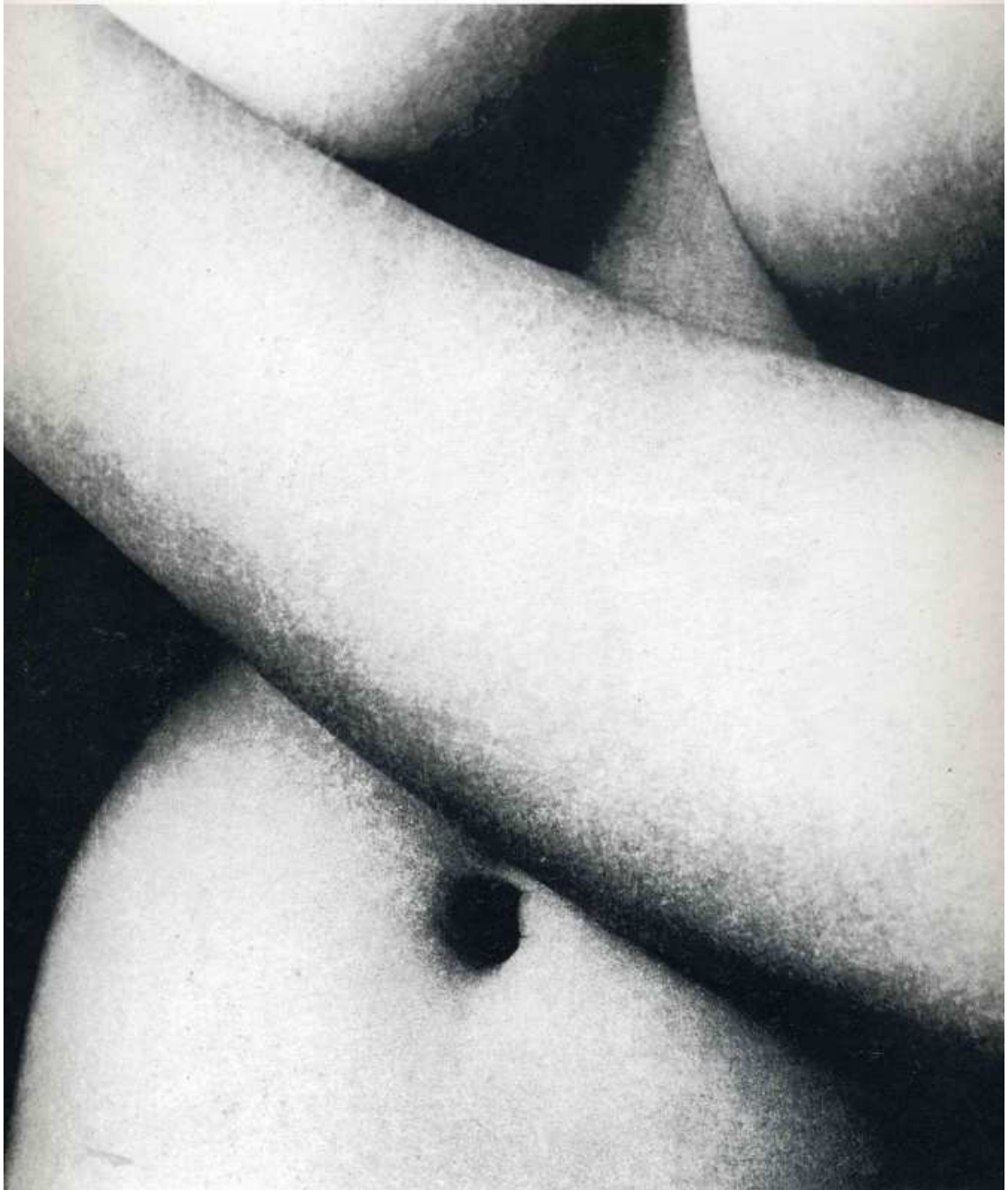




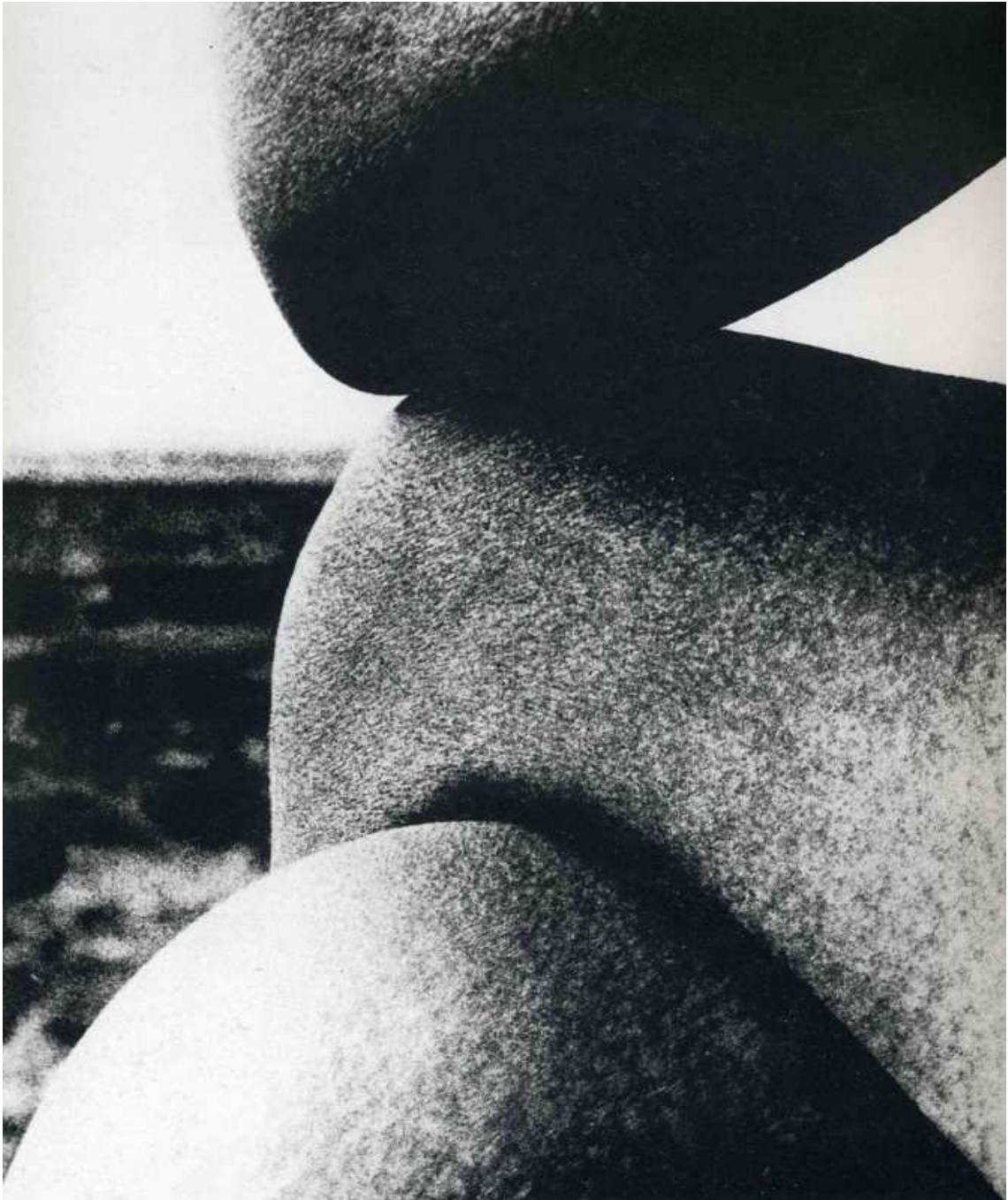




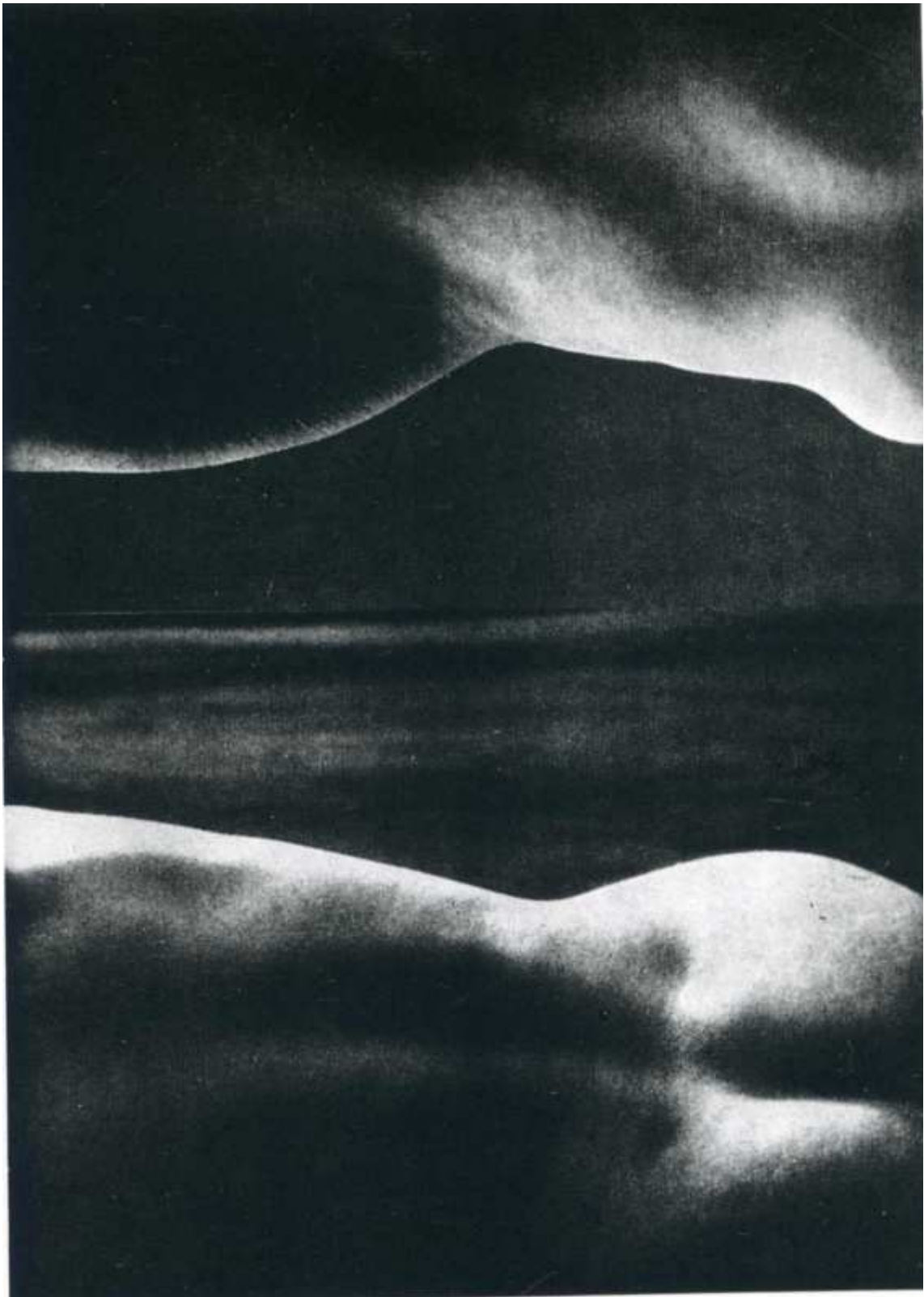






















BILL BRANDT

SHADOW OF LIGHT



Produced by Laurence Kurland
Curated by Mark Stoenberg-Brown

BRANDT NUDES

Bill Brandt



Thames & Hudson, 19070114



Keiji Haino

運命への挑戦



Itsukushimi
Affection
Afecto

<https://www.youtube.com/watch?v=odVT3CbkLsY>

msv-618 el Funámbulo <mu38>		
José María Piñeiro	DCXVIII	18
Harry Callahan	DCXVIII	37
Bill Brandt	DCXVIII	55
		110
Keiji Haino <1952/...> <i>Itsukushimi (Affection, Afecto)</i>		

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
<https://es.scribd.com/document/311793329/Torre-de-los-Musicos-304-1516>

<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com

